

Professor Axel Körner (MA, PhD)

Professor for Modern Cultural and Intellectual History
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Academic Appointments

- since 2021, Professor of Modern Cultural and Intellectual History, Historisches Seminar, Universität Leipzig
- since 2021, Honorary Professor, Department of History, University College London
- 2012 to 2021, Professor of Modern History, Department of History, University College London
- 2005 to 2012, Associate Professor (Reader) in Modern European History, Department of History, UCL
- 1996 to 2005, Lecturer (Assistant Professor) in Modern European History, Department of History; European Social and Political Studies (ESPS), UCL
- 2008 to 2021, Director, UCL Centre for Transnational History
- 1995 to 1996 Research-Fellow, University of Linz, Austria

Academic Visiting Positions

- 2024-2025 (Dez-Jan) Visiting Fellow, *Remarque Institute*, New York University
- 2020 (Oct) 2021 (March) Leibniz-Professor, Leipzig University (Germany)
- 2009 (April-May) Visiting Fellow, *Remarque Institute*, New York University
- 2008 (May-June) Visiting Professor, *Ecole Normale Supérieure*, Paris
- 2007 (Jan-July) Member, *Institute for Advanced Study*, Princeton
- 1996 (Sept.) Visiting Fellow, *Lund University* (Sweden)

Honours, Fellowships, Memberships:

- Ordinary Member, Academia Europaea, History & Archaeology Section (since June 2023)
- Fellow, *Royal Historical Society* (since 1997)
- Member, *Verband der Historiker und Historikerinnen Deutschlands eV* (VHD, since September 2021)
- Member, AG Italien
- Member, *Istituto per la Storia del Risorgimento Italiano* (Gruppo di Studio Tedesco)
- 2018, Helen&Howard Marraro Prize of the American Historical Association (AHA)
- Fellow, UCL European Institute (since 2016)
- 1993 (June-Dec.) Doctoral research fellow, *German Historical Institute Paris*
- 1991-1995 PhD fellowship, *German Academic Exchange Service* (DAAD) and *European University Institute*
- 1990-1991 Erasmus exchange (Université Lumière Lyon II, France)

- 1989-1991 scholarship, *Friedrich-Ebert-Stiftung*

Higher Education

- Sept. 1995 PhD, *European University Institute*, Florence (Italy): "Distinction très honorable avec félicitation du jury" (Committee: Heinz Gerhard Haupt, Reinhard Kannonier, Jürgen Kocka, Yves Lequin, Luisa Passerini)
- Sept 1991-1995, PhD student, *European University Institute*, Florence (Italy)
- June 1991 Maîtrise d'Histoire, *Université Lumière Lyon II* (France), Distinction ("Mention très bien")
- 1990-1991 *Université Lumière Lyon II* (France), History
- 1988-1990 *Freie Universität Berlin*, History and Music
- 1987-1988 *Rheinische Friedrich-Wilhelms-Universität Bonn*, History, Music and Philosophy

Major Grants:

- Sächsische Aufbau-Bank, EuProNet-Anschubfinanzierung, for project „Opera in Transition“, preparation of EU-Horizon 2020-project on digital transformation of opera, with Prof. Barbara Dr. Beyer, Euro 30.000
- 2021-2026, ERC Advanced Investigator Grant, „Transopera: Opera and the Politics of Opera in Habsburg Europe, 1815-1914“, Euro 2.500.000 + overheads
- 2018-2019, Royal Society, Newton International Fellowship (NF171261), *Beyond Edo. Narrating the Early Modern in 20th-century Japan* (Michael Facius), £98,400 (PI)
- 2016-2019, Leverhulme Trust, International Network Grant (IN-2015-045), *Re-imagining italianità: opera and musical culture in transnational perspective*, £124,789 (PI)
- 2015-2018, Leverhulme Trust, Major Research Award (MRF-2014-028), *Transnational Monarchy. Rethinking the Habsburg Empire, 1804-1918*, £153,940 (PI)
- 2014-2017, Centre for Humanities Interdisciplinary Research Projects (CHIRP), Projekt *Passionate Politics*, £10,000 (PI)
- 2005 – 2009, Arts and Humanities Research Council (AHRC), four-year research grant *The American Way of Life. Images of the United States in Nineteenth-century Europe and Latin America* (Co-Investigator with Nicola Miller; £235,401; overheads £63,256) Major collaborative research project with 2 PhDs and 2 post-docs
- 2005-2009, European Doctorate in the Social History of Europe and the Mediterranean, funded under FP 6 (ITN – early career; UCL: £141,087.88 + doctoral fellowships)
- two research grants from the British Academy (totalling £5,560 in 2000 and 2001) for “Politics of Culture in Liberal Italy”
- additional research and conference grants from Royal Historical Society; University of London; UCL Graduate School; UCL Grand Challenges; UCL European Institute; Departmental Research Fund; Dean’s Travel Fund; (totalling approx. £25,000)

University Administration (selection):

Leipzig University:

- Board member, Deutsch-Französisches Doktorandenkolleg
- MA Tutor
- Elected member, Fakultätsrat
- Member, Studienkommission
- Member, Frankreich-Zentrum

UCL:

- MA Tutor, UCL History Department (2018-2021)
- Degree Tutor, MA Transnational Studies (2012-2014, 2018-2021)

- Steering Committee, UCL European Institute (2010-2021)
- Founding Director, UCL Centre for Transnational History (2008-2021)
- UCL Publications Board (2013-2017)
- Chair, Joint Faculty Library Board (2013-2015)
- Deputy Head of Department (2012-2013)
- Degree Tutor, BA History with European Language (2011-2014)
- Advisory Board, UCL Grand Challenge Intercultural Interaction (2010-2016)
- Graduate Tutor, Department of History: overseeing training for ca. 60 doctoral students (2008-2011)
- Jury-Member, Graduate School Competition (2008-2009, 2009-2010)
- Co-Ordinator, European Doctorate in the Social History of Europe and the Mediterranean (2005-2009)
- Tutor MA European History (2004-2006)
- Elected member, Academic Board (2003-2006)
- Admissions Tutor, Department of History: Selection of ca. 80 Students from ca. 1200 applicants (2002-2006)
- Admissions Tutor, European Social and Political Studies (1998-2001)
- Year Abroad Tutor, European Social and Political Studies (1998-1999)
- Tutor MA History (1998-2003)

University of London:

- Intercollegiate examiner, College Board of Examiners, Birkbeck College, University of London (2010-2014)
- Co-Convener, Rethinking Modern Europe Seminar, *Institute of Historical Research* (IHR), London (2008-2012)
- Co-convener, Modern Italian History Seminar, *Institute of Historical Research* (IHR), London (since 2006)

External Examiner:

- University of St Andrews (2013-2017)
- University of East Anglia, MA History (2010-2014)
- Birkbeck College, University of London: MA Historical Research (2008-2011); MA Social and Cultural History (2008-2010); MA European History (2009-2011); MA Contemporary History and Politics (2009-2011)

Service to the profession (selection)

- Research project, Fondazione Ugo e Olga Levi, Venice (Italy): *Lo spettacolo musicale dal secolo XIX ad oggi alla luce della storia* (since 2020)
- European Science Foundation, College of Expert Reviewers (since 2017)
- Deutsche Forschungsgemeinschaft, Gutachterpanel Exzellenzcluster: Exzellenzstrategie des Bundes und der Länder (2017-2018)
- Comité d'organisation, Colloque international *Les Acteurs européens du printemps des peuples* (Centre d'histoire du XIXe s., LabEx EHNE, Société de 1848, CHPP) (since 01/2017)
- Comité d'organisation, Colloque international "Les mondes de 1848" (Société d'histoire de la Révolution de 1848, Université Paris-Est Créteil, Université Paris 13, Institut universitaire de France, CNRS, Université de Reims, Université de Nantes, programme ANR AsileuropeXIX), (since 07/2017)
- Organising Committee, Transnational Opera Studies Conference, 2017: tosc@bern.2017 (2015-2017)

- Scholarship Committee, Deutscher Akademischer Austauschdienst (DAAD), London (2013-2015)
- Expert (GEV 11), National Agency for the Evaluation of Universities and Research Institutes (ANVUR), Italy (since 2012)
- External Review Panel, School of Historical Studies, *Institute for Advanced Study*, Princeton (since September 2008)
- Scholarship Committee and Advisory Committee for History, *Wingate Scholarships* (2006-2012)
- Peer review for *Leverhulme Trust*; *Economic and Social Research Council* (ESRC); *Agence Nationale de la Recherche* (ANR); *Consiglio Nazionale della Ricerca* (CNR); *Deutsche Forschungsgemeinschaft* (DFG); *Le Haut Conseil de l'évaluation de la recherche et de l'enseignement supérieur* (HCERES); *The German Israeli Foundation for Scientific Research and Development* (GIF); *Österreichischer Wissenschaftsfond* (FWF); *Università Cà Foscari*, Venice; *Università Trieste*; *Cambridge University* (JRF); *Oxford University* (JRF)
- Promotion and Selection Committees: University of St Andrews, University of Manchester, University of Middlesex, National University of Ireland (Galway), Oxford University, *École Normale Supérieure* (Paris); University College London
- Editorial board *Journal of Modern Italian Studies*, *Memoria e Ricerca*, *VerdiPerspektiven*, *The Yearbook of Transnational History*, *Bollettino del Centro Rossiniano di Studi*
- Series editor *Studies in Modern Monarchy*, Palgrave Macmillan (since 2013)
- Manuscript reviews for publishers: *Berg*; *Bloomsbury*; *Cambridge University Press*; *Oxford University Press*; *Pittsburgh University Press*; *Princeton University Press*; *Palgrave Macmillan*; *Routledge*
- Manuscript reviews for journals: *Cambridge Opera Journal*; *Contemporary European History*; *European History Quarterly*; *European Review of History*; *Gender&History*; *Journal of Modern Italian Studies*; *Memoria e Ricerca*; *Nations and Nationalism*; *Papers of the British School at Rome*; *William and Mary Quarterly*

Media appearances (selection)

- BBC World Service
- BBC Radio 3
- BBC Radio 4
- Canadian Broadcasting Company
- Deutschlandfunk (Lange Nacht)
- Deutschlandfunk Kultur
- mdr

PhD-supervision (first supervision only)

- 5 current PhD students
- 14 completed PhD students

Research-Degree examinations

- University of London:
 - Birkbeck College (1)
 - Queen Mary (1)
 - School of Slavonic and East European Studies (1)
 - King's College London (2)
 - UCL (internal examiner, 4)
- Cambridge (2)
- St Andrews (1)

- Cardiff (1)
- École Pratique, Paris (1)
- Groningen (1)

Languages:

English, French, Italian (fluent); Czech, Dutch, Latin, Romanian, Spanish (basic reading); German (mother-tongue)

Keynotes, invited lectures and conference papers:

- Public lecture: Kolleg, Universität Leipzig: "Ein Leipziger in Italien: Richard Wagners *Lohengrin* in Bologna 1871", 27.11.2025
- Conference paper "Stati Uniti: Utopia o Distopia? Una storia culturale delle idee politiche del Risorgimento", Il Risorgimento italiano in prospettiva transnazionale e globale. Bilancio e nuovi orientamenti, L'Istituto per la storia del Risorgimento italiano, Perugia, 2.10.2025
- Panel: Transnational Opera Studies Conference [tosc@cambridge.2025](https://tosc.cambridge.2025), Juli 2025: "Opera and the Politics of Empire in Habsburg Europe" (mit Barbara Babić, Riccardo Mandelli, Anna Sanda)
- Concert talk, Alte Pfarrkirche Pankow, "Beethoven, Gellert, Religion und Aufklärung", 14.6.2025
- Public lecture: *Opera and the Politics of Empire in Habsburg Europe, 1815-1890*, Martin-Luther-Universität Halle, 21.11.2024
- Conference paper "Franz Joseph, Grand-Prince of Transylvania. Opera, Folklore and Itinerant Courts in post-1848 Habsburg Europe," ERC-Conference Crowns, Coaches, Curtains: Opera and Dynastic Representation in nineteenth-century Habsburg Europe, Universität Leipzig, 19.-21.9.2024
- Conference paper "Offenbach's Donizetti. Sufferings of a Cellist?", ERC study day Donizetti in Habsburg Europe, Universität Leipzig, 31.5.24
- Public lecture "Oper und Kaiserstaat im Europa der Habsburger, 1815-1890," Europa-Vortrag, Universität des Saarlands, Saarbrücken, 23.5.24
- Conference paper "Beethoven, österreichischer Kaiserstaat und Italien, 1815–1827: Von Simon Mayr zur 10. Symphonie," Zum 200. Jubiläum von Beethovens Akademien im Mai 1824. Internationale Konferenz, Beethoven-Haus Bonn, 4.5.2024
- Conference paper "Böhmen, Lombardei und Sizilien in der Revolution von 1848", Das Königreich Sachsen 1848/49: Dynamiken und Ambivalenzen der Revolution, Sächsische Landeszentrale für Politische Bildung, Dresden, 25.3.24
- Conference paper „Beethoven, Cross-Dressing, War. Gender and Politics in Leonore Prohaska“, *Opera queer. Queere Lektüren der italienischen Oper vom Seicento bis zur Gegenwart*, Centro Interdisciplinare di Cultura Italiana, Uni Leipzig, 19.1.24
- Paper „Abraham Lincoln, Giuseppe Verdi und ein oder zwei Theatermorde“, Lecture-Cycle *Von Gerüchten zu Fake News – Erscheinungsformen Fragiler Fakten in der Geschichte*, Uni Leipzig, 29.11.23
- Paper "Opera in Habsburg Europe as Cultural Transfer", ENS Paris, Colloque Transferts culturels, 17.11.23
- Introductory talk „Zum 150. Geburtstag von Max Reger“, Kirche Alt-Pankow, Zu den Vier Evangelisten, 11.11.23
- Concert moderation "600 Jahre Geschichte auf Zwei Orgeln", Gesprächskonzert mit Daniel Beilschmidt, Historikertag 2023, Leipzig, 21.9.2023
- Conference Panel "In Search of Opera. Re-adjusting Past and Future" (with Barbara Babić, Barbara Beyer and Kara McKechnie), Symposium Musiktheater-Sommer 2023: Arbeiten an der Zukunft der Oper, Centre of Competence for Theater, Universität Leipzig, 7.7.2023
- Project presentation "Opera and the Politics of Empire in Habsburg Europe, 1815–1914" (with Barbara Babić, Monika Järová, Riccardo Mandelli), Musiktheater-Sommer 2023, Centre of Competence for Theatre, Universität Leipzig, 28.6.2023
- Conference paper „Einführung, Kulturtransfer zwischen Italien und den deutschsprachigen Ländern: Methodologische und historiographische Überlegungen“, 22. Tagung der AG Italien: *Kulturtransfer zwischen Italien und den deutschsprachigen Ländern im 19. und 20. Jahrhundert*, Universität Leipzig, 22.6.2023

- Conference panel „Italienische Oper in der Habsburgermonarchie“ (with Barbara Babić, Monika Järová, Riccardo Mandelli), 22. Tagung der AG Italien: *Kulturtransfer zwischen Italien und den deutschsprachigen Ländern im 19. und 20. Jahrhundert*, Universität Leipzig, 22.6.2023
- Conference paper “Transnational Opera for a Cosmopolitan Empire. Operatic Politics in Habsburg Europe, 1815-1862”, *Bedřich Smetana and European Opera. International Musicological Conference*, Litomyšl, 3.6.2023
- Round-table „Italian Opera Beyond National Stereotypes“ (with Charolotte Bentley, Alessandro De Arcangelis, Francesca Vella), University of London, Institute of Historical Research, 24.5.2023
- Public lecture “Opera and the Politics of Empire in Nineteenth-Century Habsburg Europe”, Cambridge, Modern European History Seminar (Discussants: Chris Clark and Benjamin Walton), 23.5.2023
- Book presentation: Austin Glatthorn, *Music Theatre and the Holy Roman Empire: the German musical Stage in at the Turn of the Nineteenth Century*. Cambridge: CUP, 2022 (with Barbara Babić and Ellinor Forster), Leipzig, ReCentGlobe “Druckfrisch” Series, 16.5.2023
- Book presentation: Dirk Oschmann, *Der Osten: eine westdeutsche Erfindung*. Berlin: Ullstein, 2023, Kirche Alt-Pankow, Berlin, 12.5.2023
- Book presentation Christopher Clark, *Revolutionary Spring: Fighting for a New World 1848-1849*. London: Allen Lane, 2023 (with Christopher Clark, Fernanda Galla, Jean-Michel Johnston), Cambridge, Trinity Hall, 2.5.2023
- Conference, workshop and public concert “Aus Verdis Werkstatt“, in collaboration with Hochschule für Musik und Theater and Oper, Leipzig, 27.3.2023
- Conference-Paper „1848: Eine Amerikanische Revolution? Verflechtungen, Modelle und Dystopien einer transatlantischen Ideengeschichte“, Jahrestagung des Jubiläumsnetzwerks 175 Jahre Revolution 1848/49,“ 16.3.2023, Berlin, Humboldt-Forum
- Panel discussion „Leipzig erinnert an den 1848er-Freiheitshelden Robert Blum“ (mit Anselm Hartinger, Skadi Jennicke, Stefan Nölke, Gesine Oltmans), Altes Rathaus, Leipzig, 3.3.2023
- Conference Paper: „Oper, Politik und Nationale Bewegung. Mythen um das Werk Giuseppe Verdis“, 6.1.2023, Cusanus-Werk, Dresden: Musik. Macht. Politik
- Public lecture, 10.12.2022, Berlin: Gesprächskonzert zum 200. Geburtstag von César Franck
- Paper: “In Breach of Civilization. Dancing the United States’ Slave Economy in Risorgimento Italy”, Conference Leipzig University, 11.11.2022: Rassismus, Postkolonialität, Dekolonisierung
- Conference paper: “The Holy Alliance, Rossini, and Verona: For a Concept of European Peace in Times of Turmoil”, 9.11.2022, University of Verona (Italy): Verona al centro dell’Europa: diplomazia, letteratura e arti al Congresso del 1822
- Keynote: “Connections, Transfer, Hybridity. Thinking Nineteenth-Century Opera Beyond the Nation”, 6.-9.10.2022, Tropea (Italien): Istituto Bibliografico Musicale Calabrese: L’emigrazione musicale calabrese in Sud-America tra Otto- e Novecento
- Conference paper: “Der Lustige Krieg in a Cosmopolitan Empire. Gustav Mahler, Operetta, and Nationality Conflicts in Laibach / Ljubljana, 1881-1882”, 13.-16.9.2022, Universität Bern: Transnational Networks of Operetta in Early Unified and Fin-de-Siècle Italy
- Conference paper: “In Breach of Civilization. Dancing the United States’ Slave Economy in Risorgimento Italy”, 7.-9.9.2022, Universität für Musik und Darstellende Kunst Wien: Music across the Oceans
- Buchvorstellung: *Italian Opera in Global and Transnational Perspective*, with Paulo Kuehl, Nicola Miller und Roger Parker, University College London, 20.6.2022
- Conference paper: “Kaiser Max in Mexico: De-orientalizing an Archduke’s Adventure”, 2.-3. Juni 2022, Universität Innsbruck, Global Approaches to Habsburg History: Perspectives, Potentials, Payoffs, and Pathways
- Book launch, with Barbara Babić: *Italian Opera in Global and Transnational Perspective*, Konferenz: Towards a Common Regional History of Our Nation Building Strategies. Traveling Directors, Musicians, Budapest, Institute for Musicology, 27. Mai 2022
- Roundtable mit Barbara Babić und Dietmar Friesenegger: “Rethinking Opera in Nineteenth-Century Habsburg Europe”, Konferenz: Towards a Common Regional History of Our Nation Building Strategies. Traveling Directors, Musicians, Budapest, Institute for Musicology, Research Centre for the Humanities, 27. Mai 2022

- Projektpräsentation mit Barbara Babić und Dietmar Friesenegger: „Opera and the Politics of Empire in Habsburg Europe, 1815–1914“, Kolloquium Forschungsprobleme der Geschichte Ost- und Südosteuropas & Kolloquium 19.–21. Jh., 17. Mai 2022, Historisches Seminar, Universität Leipzig
- Roundtable: “Music in the Present Tense. Rossini’s Italian Operas in Their Time”, Universität Leipzig, ReCentGlobe Druckfrisch Serie, 4. Mai 2022
- Roundtable mit Barbara Babić und Dietmar Friesenegger: “Opera and the Politics of Empire in Habsburg Europe, 1815–1914“, Konferenz: Sounding Habsburg: Sonic Circulations in Central Europe, 23. April 2022, New York, Dvořák American Heritage Association
- Rossini in Wien 1822. Internationale Konferenz, Universität für Musik und darstellende Kunst Wien, 24.–26. März 2022, *Revolution in Europa und der Welt. Rossini und die italienische Oper in der Politik der Habsburgermonarchie 1820–1823*
- GRUPPO DI STUDIO TEDESCO dell’Istituto per la Storia del Risorgimento Italiano: Online Präsentation und Diskussion von Gabriele B. Clemens, *Geschichte des Risorgimento. Italiens Weg in die Moderne* (Köln, 2021), 18.1.2022
- Eröffnungsvortrag, Konferenz Music & Power in the Long Nineteenth Century, Accademia Chigiana Siena, *Music, Power, and the Changing Semantics of Time* (digital), 2.12.2021
- Antrittsvorlesung zum Dies Academicus der Universität Leipzig, *200 Jahre Revolution 1820-23: Metternich, Rossini und die musikalische Kultur der Habsburgermonarchie*, 2.12.2021
- Panel: *The Question of Origins*, British Academy, London, “Song in the Novel: A Multidisciplinary Conference”, 30 September 2021
- *Dynastic Power, Cultural Representation and Changing Semantics of Time. Beethoven and the last Habsburg Elector of Cologne*, Istituto Storico Austriaco, Rom, Conference “Vom Alten abgrenzen und das Neue vorwegnehmen? Umordnen von Staat und Gesellschaft im 18. Jahrhundert in zeitlicher Perspektive”, 22 September 2021
- *Opera, Historiography, Archives – Any Lessons to Take? Approaching Imperial Politics of Opera in Habsburg Europe*, German Historical Institute in Rome, seminar series “Contrappunto | Modern History & Music History Talks”, 23 September 2021
- *Wissenschaftsvisionen*. Workshop mit Jugendlichen zu Wissenschaft und Gesellschaft im Rahmen der Senatsinitiative „Wissensstadt Berlin“, Juli/August 2021
- *Crossing the Line. Dancing America’s Slave Economy in Risorgimento Italy*, Music Across the Ocean: Processes of Cultural Exchange in a Transatlantic Space, 1800–1950. Universität für Musik und darstellende Kunst Wien, June 2021
- *Beethovens Befreiung? Überlegungen zum Drama "Leonore Prohaska,"* WoO 96, (Un)populäres Musiktheater, Hochschule für Musik und Tanz Köln / Beethovenhaus Bonn, Februar 2021 (digital)
- *Oper als transnationale Erfahrung*, 24. Hugo-Riemann-Vorlesung, Universität Leipzig, Musikwissenschaftliches Seminar, December 2020
- *Beethoven vor dem Nationalstaat: Historische Lebenswelten und Zeiterfahrung*, Antrittsvorlesung als Leibniz-Professor, Universität Leipzig, November 2020
- *Opera and italianità in Transnational and Global Perspective*, Digitales Kolloquium Cultural Transfers, École Normale Supérieure Paris / Leipzig Research Centre Global Dynamics, September 2020
- *Benjamin, Klee, Catastrophe. Historical Time in European Perspective*, Keynote International Walter Benjamin Conference, Bern: Zentrum-Paul-Klee, June 2019
- *Virgil in America and Wagnerian Etruscans. The Past, the Present and the Future in Cosmopolitan Constructions of Italian Nationhood, 1820-1871*, Conference: L’Italie et l’Antiquité: imaginaire et voyage au siècle des Lumières, Sorbonne, Paris, June 2019
- *Italian Opera in Global Perspective: Thinking beyond the Nation*. Conference Da Puccini a Rossini. Florence University, January 2019
- “Vom musikalischen Genie eines Tonsetzers“. *Rossini, Beethoven, and the Austrian Idea of State in the Age of Metternich*. Conference: Beethoven und Rossini in ihrer Epoche, Bonn (Germany): Beethovenhaus, November 2018
- *Il tedesco cosmopolita. Metternich, Rossini and opera in the Habsburg Empire, 1815-1868*, Keynote, Austrian Cultural Institute, Rome, May 2018

- *Global Space and Transnational Agents. Asymmetric Dimensions of Cultural and Intellectual. Exchanges*, SFB Processes of Spatialization under Global Conditions, Universität Leipzig, April 2018
- *America in Italy*. Round table with Edoardo Tortarolo and Lucy Riall, New York University, Villa La Pietra, Florence, March 2018
- *“Vari popoli formano una grande nazione” Risorgimento Political Thought beyond Hegemony* (Keynote), Gli Hegeliani di Napoli. Il Risorgimento e la ricezione di Hegel in Italia. Workshop in onore di Gerardo Marotta, Istituto Italiano per gli Studi Filosofici – Naples, December 2017
- *America in Italy. The United States in the Political Thought and Imagination of the Risorgimento*. Public discussion of my book with Carlo Capra (Milan), Maurizio Isabella (QMUL) and Georgios Varouxakis (QMUL), Institute of Historical Research, London, September 2017
- *Post-National. Historiographische Perspektiven auf die Habsburger Monarchie*. Invited Lecture, Friedrich-Meinecke-Institut, Free University Berlin, July 2017
- *Gender, War and Nation Building: Nineteenth-Century Italy in Trans-Atlantic Perspective*. Invited Lecture, German Historical Institute Rome, June 2017
- *Culture for a Cosmopolitan Empire. Rossini in Bohemia*. Rossini 2017. Convegno Internazionale. Pesaro, June 2017
- *Italian Opera in Transnational Context - Adaptation, Transcription, Mediation. Introduction*. Second Re-imagining italianità conference. Providence, Brown University, May 2017
- *Music, Diplomacy, and International Networks at the Turn of the 20th Century*. Panel Convenor, Congress of the International Musicological Association. Tokyo, March 2017
- *Weber, Bohemia, and the Romantic Imagination*. London, Royal College of Music / Internationale Carl Maria von Weber Gesellschaft (Jahrestagung). February 2017
- *Das Habsburgerreich in Transnationaler Perspektive*. Südost-Europa Forschungskolloquium, Humboldt-Universität Berlin, January 2017
- *Eine italienische Reise von Hindustan nach Brabant: Meyerbeers Africaine als Weltereignis*. Ringvorlesung Musikwissenschaftliches Seminar, Humboldt-Universität Berlin, January 2017
- *Duggan’s Crispi. Transnational Perspectives in Historical Biography*. Panel Convenor Association for the Study of Modern Italy, Institute of Historical Research, December 2016
- *Italia, Austria, Europa. Ripensare l’Unificazione d’Italia*. Keynote: Convegno Internazionale, Mantova, il Risorgimento, l’Europa. Mantova, Biblioteca Teresiana, October 2016
- *Dall’opera italiana all’opera in Italia. Risorgimento, l’unificazione e teatro musicale europeo*. Convegno Internazionale: Mantova, il Risorgimento, l’Europa. Mantova, Biblioteca Teresiana, October 2016
- *Music, italianità and the nineteenth-century global imagination*, Principal Conference organiser as part of Leverhulme International Network (Introduction and Panel Convenor), Cambridge, September 2016
- *Remapping Centre and Periphery: Asymmetrical Encounters in European and Global Context*. UCL, Centre for Transnational History. Principal conference organiser with Tessa Hauswedell and Ulrich Tiedau, June 2016
- *Beyond nationality. Transnational history and rethinking opera studies*. Oxford Brookes University, May 2016
- *Transnational Monarchy. Rethinking the Habsburg Empire, 1804-1918*. Invited Lecture, Universität Konstanz, November 2015

- *From Transnational History to Transnational Opera. Questioning National Categories of Analysis*, Opening-Keynote, First Transnational Opera Conference TOSC@Bologna.2015, Bologna, July 2015
- *Meyerbeer's Africana and the Politics of Cultural Change in Bologna*, „Grand Opéra on the Move“, King's College London, December 2014
- *New Approaches to Transnational History*, seminar paper, University Lima (Peru, via video-link), December 2014
- *Transnational reflections on the advantages and disadvantages of national approaches in music history*. Keynote Société Suisse de Musicologie, Assemblée générale, November 2014
- *Moderne auf der Bühne leben*. Invited Lecture, Max-Planck-Institute for Human Development Berlin, Research Group Felt Communities: Emotions in European Music Performances, October 2014
- *Theatres of the Crimean War: Sound, Affect, and Media in the Production of Wartime*, (Moderator for panel on Cosmopolitan War), King's College London / European Research Council, October 2014
- *Musikgeschichte, Ideengeschichte und historische Semantik: Ansätze einer interdisziplinären Methodendiskussion*, Invited Lecture, Schweizerische Musikforschende Gesellschaft, Bern, October 2014
- *Culture and Power. Verdi, America and the Unification of Italy*, Oxford, Long Nineteenth-Century Seminar Series, October 2014
- *Warum Verdi 1859 eine amerikanische Oper schrieb. Italienische Einigung und der Aufbruch in die Moderne*, Saarbrücken, Meeting Arbeitsgemeinschaft für die Neueste Geschichte Italiens, September 2014
- *International History and Transnational History: Questioning the Validity of National Explanation*, Keynote, Utrecht University (NL): Reference Cultures and Imagined Empires in Western History, June 2014
- *L'Africana in Bologna. Storia di un incontro*, Villa Vigoni, Como (Italien): Meyerbeer fra cosmopolitismo e societa' borghesi emergenti, May 2014
- Comment on Lecture by Christopher Tomlins (Chancellor's Professor of Law, University of California, Irvine), London: Institute of Advanced Legal Studies, May 2014
- *Verdis Neue Welt: Zwischen Italienischer Einigung und Amerikanischem Bürgerkrieg*, Stadttheater Biel/Bienne: Un ballo in maschera und das Risorgimento, December 2013
- *'Italian Wagner' or 'Compositore Nazionale': Gobatti and Boito within the Politics of Culture at Bologna's Teatro Comunale*, Compositori d'opera e stratificazione sociale: il ruolo della nobiltà nell'Ottocento europeo: Villa Vigoni, Menaggio, Italy, December 2013
- *Unveiling Modernity. Verdi's America and the Unification of Italy*, Inaugural Lecture UCL, December 2013
- *Une Histoire Transnationale des Révolutions en Europe*, Paris, ENS: Semaine de l'Histoire, October 2013
- *Risorgimento im Theater. Methodologische Überlegungen zur Untersuchung von Musik und italienischer Nationalbewegung*, Vortragsreihe am Lehrstuhl für Neuere Geschichte, Universität des Saarlands, October 2013
- *Patrioten in der Oper und ihre Historiker. Methodologische Überlegungen zu Musik und Nationaler Bewegung im Europa des 19. Jahrhunderts*, Doktoranden Sommerschule, Lugano (Switzerland), September 2013
- *China and Latin America in transnational perspective*, Opening paper Conference "China in Latin America", UCL Centre for Transnational History, May 2013
- *Music and the Semantic of Time: The Internationalisation of the Italian Repertoire between Finesecolo and World War One*, Conference on Castelnuovo-Tedesco, Brown University, Providence, R.I., September 2012

- *The Unification of Italy and the American Civil War: Transnational Perspectives*, Université de Genève, May 2012
- *Opera and the Politics of Culture in Italy*, Yokohama National University (Japan), March 2012
- *Slavery and Civil War: Italian Perspectives*, Universität Jena, Conference: "The American Civil War in Global Perspective", September 2011
- *Mediating the Risorgimento*, Brown University, Providence, R.I. (USA), "Masked faces. Verdi, Uncle Tom, and the Unification of Italy", April 2011
- *Why is there no European Public Sphere?* Panel chair, Network for European Studies, Helsinki (Finland), October 2010
- *Nineteenth-century Europe in Transnational Perspective*, Trondheim (Norway), Transnational History Project, September 2010
- *Five Thoughts on Transnational History* (Keynote Lecture), UCL, "Rewriting Histories: The Transnational Challenge", April 2010
- *Sakralisierte Politik und Politische Religion. Konfigurationen von Religion und Politik im 19. und 20. Jahrhundert*, Universität Münster, Exzellenzcluster Religion und Politik, February 2010
- *Uncle Tom on the ballet stage: Italy's Barbarous America, 1850-1900*, Institute of Historical Research, Modern Italy Seminar, London, November 2009
- *Politics of Culture in Liberal Italy*, Yokohama National University (Japan), September 2009
- *Transnational History and Gender*, UCL Centre for Transnational History, Opening Remarks and Panel Chair, Juni 2009
- International Workshop: European Elites, XIX-XX c. (panel chair), LUMSA, Rome, March 2009: *Liberalism between Reform and Revolution. A transnational European perspective*, UCL Commonwealth Colloquium 2009: Lincoln and Transatlantic Liberalism: February 2009
- *Patrimony and Medieval Revival in Liberal Italy*, Modern European History Seminar, University of Cambridge, November 2008
- *Politics of Culture in Liberal Italy* (Book presentation) Universität Bielefeld, December 2008
- *Benjamin, Croce, Gramsci – Critique and Crisis at the Centre of a new conception of historical time* Historein Conference 2008, Athens, October 2008
- *Music of the Future: Italian Theatre and the European Experience of Modernity between Unification and World War One, 77th* Anglo-American Conference of the IHR, London, July 2008
- *Between Model Republic and Barbarism. Italian images of the United States, 1852-1890*, Institute for the Studies of the Americas, London, May 2008
- *Interwar Internationalism: Conceptualising Transnational Thought and Action, 1919-1939* (Concluding Remarks and Panel Chair), UCL Centre for Transnational History, Mai 2008
- *Workshop Transnational History* (Convenor), Wellcome Centre for the History of Medicine / Centre for Transnational History, University College London, May 2008
- *Transnational work now – what place for the nation?* (panel chair), The Neale Conference in British History, University College London, April 2008
- *An Aristocratic Theatre? Bologna's Teatro Comunale during the Transition from the Papal to the Liberal Regime*, European Humanities Research Centre, University of Oxford, April 2008
- *Patriots and Opera. Methodological Considerations regarding the study of nationalism and literature in nineteenth-century Italy*, Escuela de Estudios Hispanoamericanos,

Seville, *3er Ciclo Internacional de Conferencias: Metodos, teorías y nuevas líneas de investigació historica*, February 2008

- *How to study Risorgimento nationalism – Round Table with Alberto M. Banti*, Institute of Historical Research, Modern Italy Seminar, London, November 2007
- *The Question of Italian Identity: Conflict or Convergence?* (Panel chair), 76th Anglo-American Conference of Historians: School of Advanced Study, University of London, July 2007
- *Romans, Etruscans and Italians*, Institute for Advanced Study, Princeton, N.J., European History Seminar, March 2007
- *The American Way of Life. Images of the United States in nineteenth-century Europe and Latin America*, Central European University, Budapest, *Comparative History Project*, October 2006
- *Etruscomania in nineteenth-century Italy*, Institute of Historical Research (IHR), *Modern Italian History Seminar*, October 2006
- *Les 1848s et l'Histoire en Europe*, Ecole Normale Supérieure (European History Seminar), Paris, April 2006
- *Dramma in musica? Notables, Experts and the Middle Class in Bologna's Teatro Comunale after 1860*, European University Institute, Florence: *The Politics of Opera*, March 2006
- *The Theatre of Social Change: Going to the Opera in Bologna after Unification* University of Cambridge, *Modern European History Seminar*, November 2005
- *Concepts of Captivity* (Panel Chair), University College London: *Captivity. From Babylon to Guantánamo Bay*, November 2005
- *Semantics of Historical Time*, Università Ca' Foscari, *Dottorato di ricerca in Storia sociale europea dal Medioevo all'età contemporanea*, October 2005
- *Etruscomania: History and Identity in 19C Italy*, University College London, Mellon Project: *Discourse, Identity and Politics in Europe*, April 2005
- *The Cultural Practice of Opera in Bologna after 1860*, University of Durham, *European History Seminar*, March 2004
- *Italie: Une politique culturelle de gauche avant le socialisme municipal*, CNRS / MSH Dijon: *Les siècles des socialismes*, November 2003
- Social Science Research Council and Max Planck Society for the Advancement of Sciences: *German-American Frontiers of Social and Behavioral Sciences Symposium*, Stone Mountain (Atlanta, USA), 2000, (discussant).
- *Politics of Culture in Bologna after 1860*, Institute of Historical Research, London, *Modern Italian History Seminar*, 2000
- Fourth Annual Conference of the International Group of War and Culture Studies, *Legacies of War: Mourning and Beyond*, University of Westminster, London, 2000 (Chair, panel).
- *Why did the Workers sing? Culture and the Labour Movement in 19th C France and Germany*, Institute of Historical Research, London, *Comparative Labour History Seminar*, 1999
- Neale Colloquium in British History, *The Consciousness of Modernity in Britain, 1870 - 1945*, University College London, 1998 (chair, panel).
- *Die kulturelle Konstruktion bürgerlicher Identität im nationalen und urbanen Kontext*, Internationales Forschungszentrum Kulturwissenschaften (IFK), Vienna (Austria), *Urbane Leitkulturen. Eine Perspektive für vergleichende kulturwissenschaftliche Studien?*, May 1998
- *French Goguettes and the Memory of Revolution: Nationalism, République Universelle and Internationalism*, University College London - 1848: A European Revolution?, February 1998

- *Kulturelle Konstruktion bürgerlicher Identität: Bologna nach der italienischen Einigung*, Martin-Luther-Universität Halle-Wittenberg, Graduiertenkolleg Identitätsforschung, Februar 1998
- *Generational Conflicts: The Goldhagen-Debate in Germany*, European University Institute, Florence (Italy) - *Communities in Peril: The History and Memory of Crises in Germany and Sweden*, October 1997
- *Antiklerikale Ideen und religiöse Formen. Arbeiterkultur in Frankreich und Deutschland 1830 – 1890*, International Labour History Conference (ITH) - Linz (Austria), September 1997
- *Hegemonie und Gemeinschaft. Die kulturelle Konstruktion sozialer Wirklichkeit als gesellschaftliches Herrschaftsmodell bei Gramsci und Tönnies*, Humboldt-Universität, Nordeuropa-Institut, Berlin (Germany), - *Communities - Gemeinschaften - Gemenskaper*, March 1997
- *Le plan regulateur de Bologne et l'identité de la ville*, Les Mots de la Ville, Conférence École Française de Rome (Italy), December 1996
- *A New Cultural History: Bourgeois Identity and Culture in Bologna 1860-1922*, University of Lund (Sweden) - *The Cultural Construction of Community*, August 1996
- *Politische Herrschaft und kultureller Wandel im Finesecolo. Die Entstehung bürgerlicher Öffentlichkeit und der Kampf um die urbanen Leitkulturen in Bologna*, Österreichischer Zeitgeschichtetag, Linz (Austria), 1995
- *Political Leadership and Cultural Change in Bologna during the Finesecolo*, Fourth International Conference of the World-History-Association, Florence (Italy), 1995
- *Urban Culture in Bologna and the Battle for Cultural Hegemony after the Unification of Italy*, Fourth Conference of the International Society for the History of European Ideas, Graz (Austria), 1994
- *Arbeiterkultur in Frankreich und Deutschland im 19. Jahrhundert: Sozialer Republikanismus und Sozialdemokratie im Vergleich*, Sechstes Deutsch-Französisches Sozialhistoriker Treffen - Histoire Comparée, Merseburg (Germany), 1994
- *Patterns of Migration in Nineteenth-Century France*, ISHA-Conference - *People on the Move*, Pecs (Hungary), 1991